Mime and Find

FREE TIME / 2 OF 5 / SUPER MINDS LEVEL 1

TEACH TAGS RESOURCES

Mime, point and say.









Lesson Ideas for “Mime and Find”

Prepare

Use after introducing the activity phrases on page 59. Print one student page per pair. Keep the page whole for pointing, or let an adult cut out the four cards along the dashed outlines. Model the short instruction orally. Review the four phrases while pointing to the pictures; no independent reading or writing is required.

Build the mime code

Agree a clear gesture for each activity. Football: gently swing a foot as if kicking. Piano: move fingers across imaginary keys. Bike: hold imaginary handlebars and move the legs gently. Swimming: make slow swimming arm movements while remaining seated or standing. Demonstrate each gesture with its phrase before starting the guessing task.

Mime, find, reveal

Keep all four pictures visible. One child silently chooses a picture without pointing to it, then mimes the activity. The partner points to the matching picture and says the activity phrase. The actor reveals the chosen picture by pointing and repeats the phrase to confirm. Swap roles. Use each activity before repeating; there is no score or race.

Picture key and spoken support

Top left: play football.
Top right: play the piano.
Bottom left: ride my bike.
Bottom right: go swimming.
Use these as vocabulary chunks. The learner is naming the activity, not describing the pictured child in a full sentence. Model the whole phrase when needed; do not require he/she forms, present continuous or ability questions.

Teacher-led practice round

Mime in this order, pausing for learners to point and name the activity:
1. Piano fingers: play the piano.
2. Swimming arms: go swimming.
3. Gentle kick: play football.
4. Handlebars and legs: ride my bike.

Reveal the matching picture after each response. This is a visual mime round; no recorded listening script is needed.

Support and vary

Start with two pictures and add the others gradually. A learner may point while a partner or adult supplies the phrase. Anyone who prefers not to mime can select a card privately for the teacher to mime. For a listening variation, say one of the four phrases; learners point to its picture and perform the agreed gesture. Use comfortable movements without real equipment.